





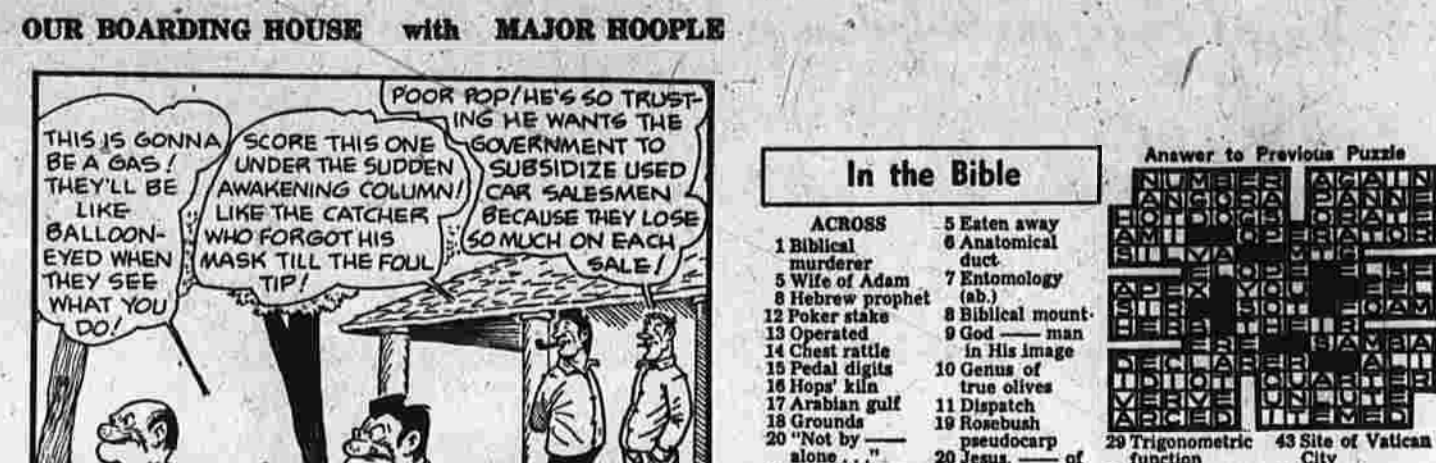








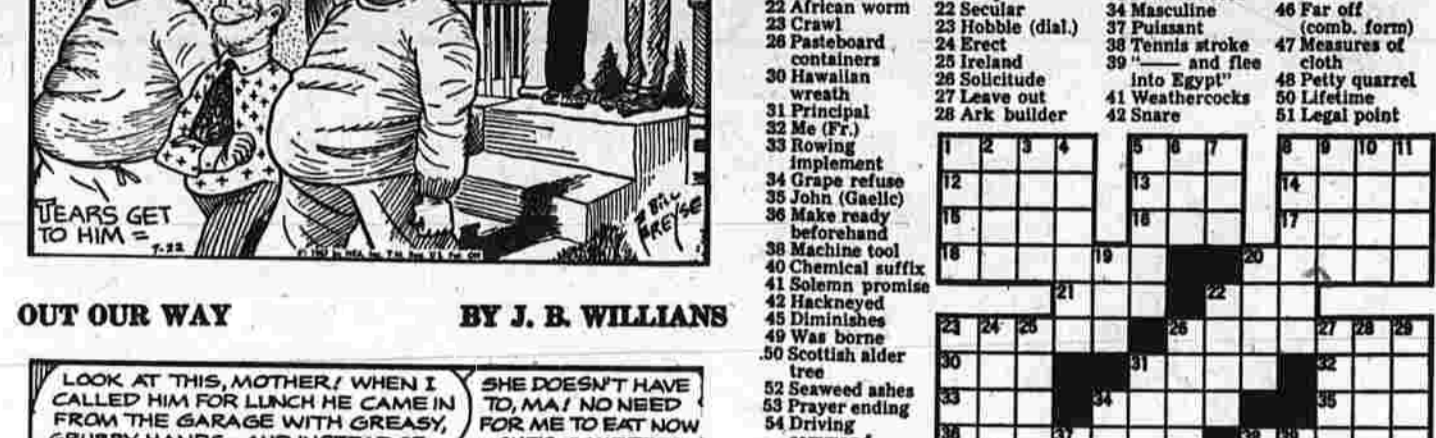
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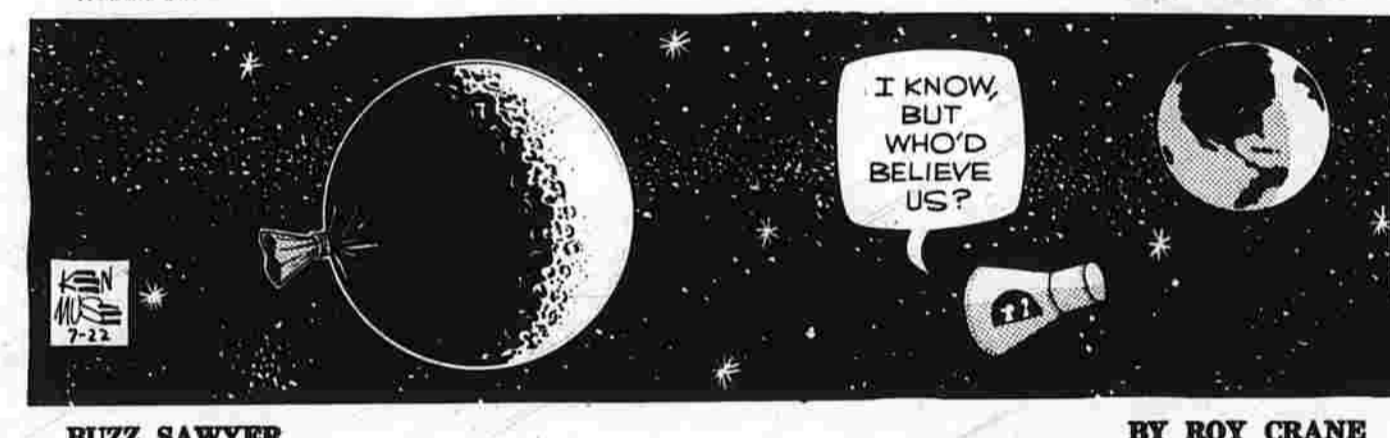
In the Bible



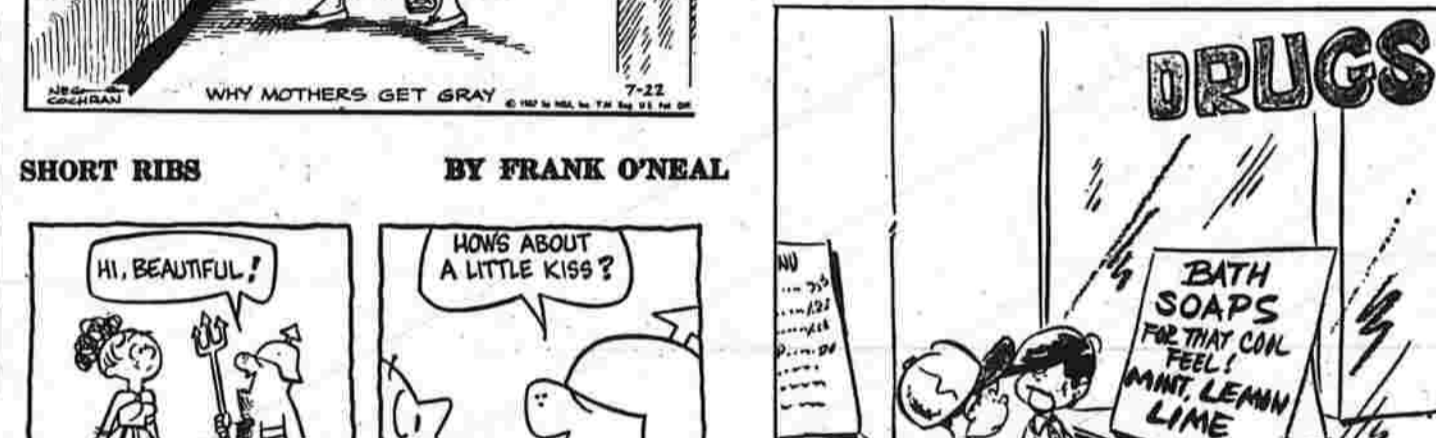
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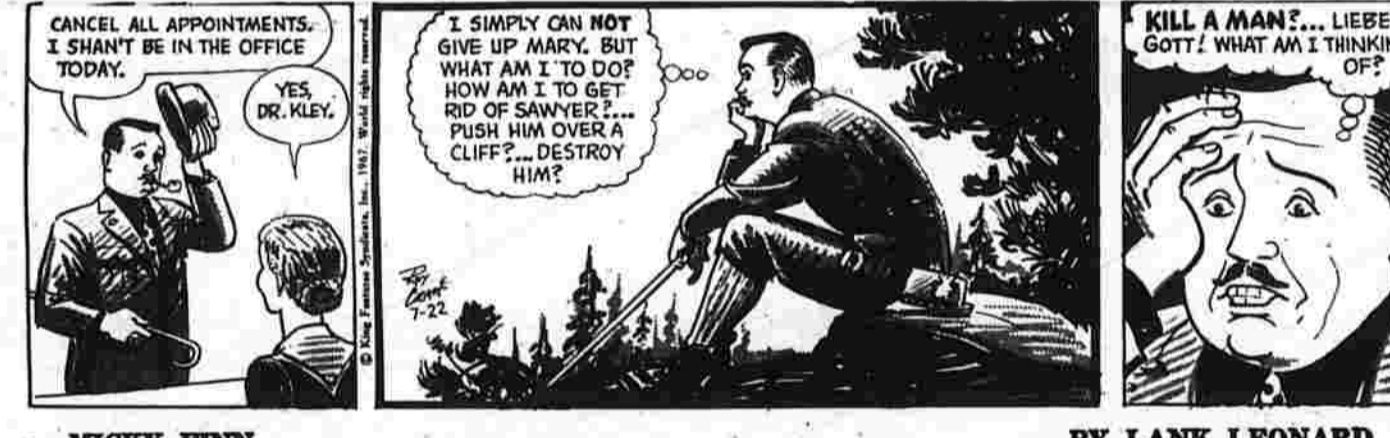
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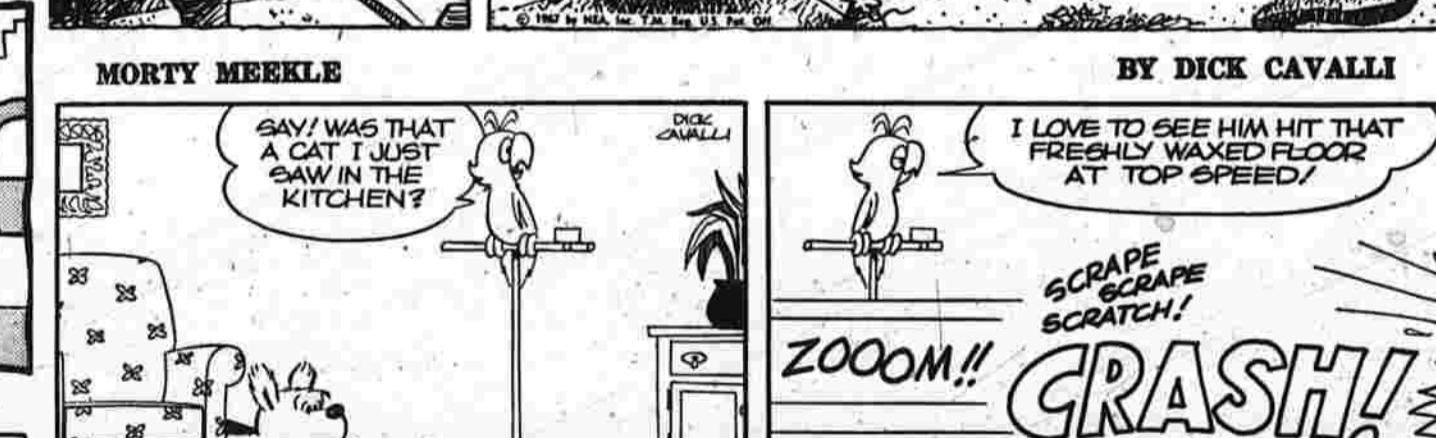
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Bonds - Stocks - 27 MORTGAGE LOANS - first, second, third, all kinds ready.

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Hugh Downs a Morning Person

By JOAN CROSBY NEW YORK—(NEA)—It was the time of day referred to by Sky Masterson in "Guys and Dolls" as "a couple of deals before dawn." New York's Central Park was serene in the half-light and the Manhattan traffic was still dozing.

In a large, comfortable apartment overlooking the park, Hugh Downs was dressed in his well-tailored, go-to-work clothes. He had risen at 4:15 a.m. and was having a second cup of coffee before heading for the NBC studios for a two-hour stint before the cameras for the daily "Today" show.

"You know, during the days with Jack Paar I would have said I was a night person," Hugh told a visitor who was going to follow him for the day.

"Then, abruptly I took on this schedule. It took me three weeks to adjust, but I did it by brute force. I'm up at 4:15 every day and I go to bed by 9 p.m. On weekends I find I am able to sleep to some jolly hour like 5:45 a.m."

He generally arrives at the studio by 6 a.m., where he is made up, has more coffee, rehearses commercials and discusses the technical aspects of the programs with crewmen.

"When I was first on, I did all my homework about the day's guests, the night before. Now I assimilate it earlier and reabsorb it the morning of the show. It seems horrendous to be on 10 hours a week, but it's not. Originally, I thought I must have expertise in every field. Now I know all I really need is

enough knowledge to ask naive questions. I see my role as a representative of the people on the other side of the screen."

Barbara Walters, while Hugh was on the air, said, "I have never heard him unkind. I have never seen him lose his temper. He is the nicest, kindest man to work with. This doesn't mean he is unfeeling. I can tell when he is upset about something. But he doesn't inflict his feelings on other people."

As soon as Hugh finished his "Today" stint, he took an elevator upstairs, went into a small radio studio and spent the next hour recording 10 "World of Travel" spots, each lasting 3 1/2 minutes.

By 10 o'clock, Hugh was seat-

(See Page Three)



Hugh Downs, off-duty, in his plane.

Lorne Greene: There's More Than 'Bonanza'

EDITOR'S NOTE — The average television star in a popular series begins to chew his nails and worry about being "type-cast" after three highly paid seasons, and is ready for the psychiatrist's couch by the beginning of a fourth. Not so Canadian-born Lorne Greene, soon to start his ninth season playing the patriarch Ben Cartwright on NBC's "Bonanza." Here's his recipe for the job that made him a star and a very rich man.

new people, renew old friendships and accept new challenges. At home we like to have small dinner parties. Sundays we have buffet brunches. The principal activity on these occasions is conversation and the talk can range from world topics and latest medical or scientific accomplishment to the latest dances, game or joke.

Of great importance to my outlook on life is the opportunity

I get to meet people on various appearances. I suppose I could devote every weekend to appearances and I do try to make as many as I can.

This year I've been to Cleveland on behalf of the American Cancer Society, to Washington for the Federal Land Bank program, to Dallas for the American Red Cross, to New York for the Society for the Prevention of Blindness and others.

Then, there are the extra professional engagements, this year's including a Christmas television special, the New York Thanksgiving Day parade, the Orange Bowl parade, a television special about dogs, the Michigan State Fair, and other similar activities.

As I've said, there's a whole big world outside the "Bonanza" set, and I want to be part of it.



Alexandra Bastedo plays a nightclub hostess on "The Saint" Sunday from 10 to 11 p.m. on NBC.

HOLLYWOOD (AP) — Am I bored portraying the same character year after year for eight seasons — with the ninth coming up? It is a legitimate question. The answer is "no."

It would be easy to become bored with the character if the character were less interesting or if I had had less to do with its development. But how can you get bored with your own creation, a character which came to me on a piece of paper and out of which I have created a flesh and blood human being? The constancy of playing the same character day in and day out does tend to impede the imagination and dry up the creative juices. But I made up my mind, one day in 1959, I'd fulfill my obligation to the series for as long as audiences wanted to see the show, and if the creativity needed inspiration I'd be ready to dig for it.

But my life does not revolve around Ben Cartwright alone. I play him to the best of my ability, but at 7 p.m. I leave him at the Ponderosa until 7 o'clock the next morning.

Weekends and evenings are reserved for Lorne Greene. My wife, Nancy, and I like to meet

Pathe News for TV TV Highlights

NEW YORK (AP)—Pathe News, known for decades by the red rooster on its theater newsreels, is about to begin offering six-a-week news films and periodic features to independent television stations.

Barnett Glassman, president of Pathe News International and Pathe Pictures Inc., said the company will offer a broad range of daily and weekly 30-minute news services and twice-a-month one-hour specials.

He said Pathe would draw upon a vast library of film amassed before the company stopped making newsreels in the early 1950s.

Pathe is returning to news coverage because "in the growing world of television news coverage is not now complete—and cannot be complete—because of the limited time allotted to it on most stations," said Joseph P. Smith, president of Pathe News Inc., the parent company.

"But, aside from stations affiliated with the three networks, almost no station now can get more than a small fraction of the news film it needs," Smith said.

"We intend to provide a broad and constant film coverage to independent stations on news wherever it is happening around the world."

War Film Repeat

CBS will rebroadcast "The Anderson Platoon" Tuesday night from 10 to 11. The program was first shown by CBS on July 4 and drew much attention.

The documentary was filmed last fall in South Vietnam by Pierre Schoendoerffer, a French war reporter, and televised in France this past winter. In remarkable close-ups, the film follows six weeks of activities of an American platoon headed by Capt. (then Lt.) Joseph B. Anderson.

"The Anderson Platoon" is narrated in English by Schoendoerffer.

Jackie Gleason stars in the comedy, "Papa's Delicate Condition," Tuesday 9-11 p.m. on NBC. . . . Dean Martin is in a serious role in "Toys in the Attic" with Geraldine Page 9-11 p.m. on CBS.

Dick Shawn is a guest on CBS' "Our Place" Sunday 9-10 p.m. . . . Julie Harris and Claire Bloom star in "The Haunting" Sunday 9-11:15 p.m. on ABC. . . Israel's victory over the Arab nations is explored in another program, "Israel: Victory or Else," Sunday 6-7:30 p.m. on CBS. John Chancellor is the principal reporter.

Joey Reynolds, a popular disc jockey in Hartford, talks about music and teen-agers Sunday at 7 p.m. on Channel 24. . . Also on Channel 24, Sunday at 8, the Dave Brubeck Quartet. . . Wednesday at 10 p.m., a documentary on Duke Ellington and Friday at 9 p.m. Ellington performs in a concert of sacred music. . . . Columnist Rowland Evans appears on NBC's "Meet the Press" Sunday at 1 p.m.

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Peter Falk as a mobster in the movie, "Murder, Inc." Wednesday from 9 to 11 p.m. on ABC.

Advertisement for TEMPLE'S Carpet & Floor Covering, American Made Ceramic Tile Bathroom \$129.95, Armstrong Inlaid Linoleum Embossed and Vinyls \$69.95, 365 Main St., Manchester.

Advertisement for Stanek ELECTRONICS LABORATORIES, 277 BROAD, CLOSED FOR VACATION July 24 to July 31, TV-Radio, Sales and Service.





The Mama half of "The Mamas and the Papas" on ABC's "The Songmakers" Thursday, 10 to 11 p.m.

# THURSDAY TV PROGRAM

1:00 (3) Best Seller Part V "Twenty Three Paces to Baker Street" '65. (20) Film (22) At Home with Kitty (30) Gypsy (C) (40) The Fugitive	1:30 (3) As the World Turns (C) (20-22-30) Let's Make a Deal (C) (8) Dating Game (20-22-30) News (C) (3) Password (C) (20-22-30) Days of Our Lives (C) (8-40) Newlywed Game (C) (3) House Party (C) (20-22-30) The Doctors (C) (8-40) Dream Girl of '67	2:54 (40) News (C) 3:00 (3) To Tell the Truth (C) (20-22-30) Another World (C) (8-40) General Hospital 3:25 (3) News (C) 3:30 (3) Dick Van Dyke Show (20-22-30) You Don't Say (C) (8) Mr. Goober (C) (40) Dark Shadows 4:00 (3) Ranger Andy Show (C) (20-22-30) Match Game (C) (18) Superheroes The Mighty Thor (40) Swabby Show (C) (20-22-30) News (C) 4:25 (3) Big 3 Theatre 4:30 (3) Big 3 Theatre "Jungle Man Eaters" '54. Jungle Jim helps smash a diamond smuggling ring. Johnny Weissmuller, Karin Booth. (8-32) Mike Douglas Show (C) (18) You Asked for It (20) Rough Riders (30) The Flintstones (C) (40) McHale's Navy (15) Highway Patrol (20) This is the Life (30) Riverboat (40) Woody Woodpecker-Yogi Bear (C) 5:30 (20) U.S. Navy Film	6:00 (8-40) News, Sports, Weather (C) (18) Merv Griffin Show (20) Film (22) Highlights (30) McHale's Navy 6:05 (3) Sports—News and Weather (C) 6:10 (40) Bronco 6:25 (8) Stein Eriksen Show (C) 6:30 (3) News with Walter Cronkite (C) (8) Peter Jennings News (C) (20) British Calendar (22-30) Huntley-Brinkley Report (C) 6:45 (20) Local News 7:00 (3) Daktari (C) (20) Huntley-Brinkley Report (C) (8) Twilight Zone "The Purple Testament" (22-30-40) News, Sports, Weather (C) 7:15 (40) You Asked for It (20-22-30) Daniel Boone (C) R 7:30 (8-40) Batman (C) R (18) X Plus X (3) Branded (C) Part II "The Assassins". Jason McCord is summoned by President Grant for another uncover job—this time to learn who it is who plans to kill the President. (8-40) F Troop (C) R "That's Show Biz" (3) My Three Sons (C) R (20-22-30) Star Trek (C) R (8-40) Bewitched (C) R (18) Subscription TV "The Defector" 9:00 (3) Thursday Night at the Movies "Toys in the Attic" Dean Martin, Geraldine Page and Yvette Mimieux. Drama concerns a lovable ne'er-do-well who is dependent on his adoring and possessive spinster sister. Wendy Hiller and Gene Tierney co-star. (8-40) That Girl (C) R (20-22-30) Dragnet '67 (C) R "The Subscription Racket" (8-40) Love on a Rooftop (C) R 10:00 (20-22-30) Dean Martin Summer Show (C) Cliff Arquette, Sandy Baron, the Frivolous Five. (8-40) Summer Focus "The Songmakers" News documentary special examines spectrum of today's popular song scene. Featured are many of currently top recording stars including The Mamas and the Papas, Dionne Warwick, The Byrds, Simon and Garfunkel and Smokey Robinson and the Miracles, others. R 10:30 (18) Subscription TV "The Game Is Over" 11:00 (3-8-22-30-40) News, Weather, Sports (C) (20) Honey West 11:20 (3) Thursday Starlight "Vicki" '53. Police Lt. sets out to prove an innocent man killed a nightclub singer. Richard Boone, Jeanne Crain, Jean Peters. "The Forbidden Street" '49. Dana Andrews, Maureen O'Hara. Story of a tragic romance in London slums a century ago. 11:30 (20-22-30) Tonight Show (C) Starring Johnny Carson (C) (8-40) Joey Bishop Show (C) 1:00 (3) News, Moments of Comfort—Guidposts (30) One O'Clock Report—Sign Off (40) U.S. Air Force Religious Film and Sign Off (C) 2:40 (3) News and Weather—Moment of Meditation—Sign Off
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## 'Cimarron Strip:' A Series Is Born

By BOB THOMAS  
HOLLYWOOD (AP) — Birth of a television series: The need arose because "Gunsmoke" was running out of power after a decade as the prime CBS outdoor drama. "Get another definitive Western," came the message from on high, meaning the network's head man, William S. Paley. The programming executives responded. Since virtually every area of Western history had been treated on television, they were at first stymied for something new. Then the idea was

presented: Why not place the series in the Oklahoma Panhandle of 1888, five years before the land rush? The time and place offered pregnant possibilities. It was a period of anarchy, when the farmers were in fierce combat with the cattle ranchers, who had leased vast acreages from the Indians. Combine that situation with a rough, tough marshal who has worked both sides of the law. "Now you've got something going for you!" the network thinkers exulted.

But it wasn't all that easy. Next, the series had to be synthesized in all its aspects. For that chore, CBS in May of last year hired Christopher Knopf. His credentials were impressive — he had created "The Big Valley" for ABC. The writer retained two of the characters that had been originally outlined. The lead was Jim Crown, played by Stuart Whitman, of whom Knopf wrote: "There is little of life that he has not seen, or dealt with. His job is impossible — so he uses impossible techniques to achieve its purpose. He does not preach, he does not philosophize, he is not a psychiatrist." The latter phrase was underlined.

Also retained was a photographer named Francis Wilde, played by Randy Boone: "Lean and lanky, he is 24, ambitious, vital, virile, anxious to get on with things and owns the tools to achieve them." Knopf added a girl, Dulcey — Jill Townsend — born in England and reared in New England, who inherits a house of prostitution and turns it into a Wayfarer's Inn: "She is adventurous despite her innocence. She is lovely, adorable, fetching and never coy or insincere or flirtatious."

Also devised for a series regular was MacGregor, played by Percy Herbert: "He is an outrageous, irreverent Scotsman, ageless really, but full of the most incredible fantasy, bull and fantastic dreams you have ever imagined." Knopf submitted the pilot script in October, and it was warmly received by the CBS brass. By now the series had grown in concept from an hour to a 90-minute show. Two new overseers had been added to the

project, dubbed "Cimarron Strip." They were Leonard Freeman, who is no longer with the show, and Philip Leacock, who remains as executive producer.

The pilot film was shot near Las Cruces, N.M., in December and January with a 20-day schedule and a \$700,000 cost. This was entirely unrealistic, since a 90-minute series could scarcely be economically sound at one-third the cost. But CBS scheduled the series anyway, positioning it at 7:30-9 on Thursdays, before the network's feature movie. Thus Thursday becomes virtually a two-program evening on CBS.

"Cimarron Strip" is now in high gear, with 20 writers composing scripts under Knopf's supervision. The series has been filmed on location in New Mexico, at Sedona and Flagstaff, Ariz., and near Bishop, Calif. Such locations add to the visual aspects of the show — and to the budget. The segments have been costing \$250,000, which cannot be supported by sponsor backing. But if the series lasts three or more years, everyone will prosper. If not — The fate of "Cimarron Strip" may well be decided during the first few weeks of the 1967-68 season, when critical reviews and audience reaction will cool or heighten sponsor support. More than a year of planning and a few million dollars could be lost if the series does not strike critics and viewers as being new and vital entertainment.

### IN COMEDY

The movie comedienne, Paula Prentiss, will star with her husband, Richard Benjamin, in a comedy series about a married couple next season on CBS. The series will be titled, "He & She." Jack Cassidy will appear regularly in the weekly series.

### 'LAUGH-IN'

Barbara Feldon, the girl spy in "Get Smart," will sing and dance on "Rowan and Martin's Laugh-in," a variety special scheduled by NBC for Sept. 9.

# FRIDAY TV PROGRAM

1:00 (3) Best Seller Part V "Twenty Three Paces to Baker Street" (20) Film (22) At Home with Kitty (30) Gypsy (C) (40) The Fugitive	1:30 (3) As the World Turns (C) (20-22-30) Let's Make a Deal (C) (8) Dating Game (20-22-30) News (C) (3) Password (C) (20-22-30) Days of Our Lives (C) (8-40) Newlywed Game (C) (3) House Party (C) (20-22-30) The Doctors (C) (8-40) Dream Girl of '67	2:54 (40) News (C) 3:00 (3) To Tell the Truth (C) (20-22-30) Another World (C) (8-40) General Hospital 3:25 (3) News (C) 3:30 (3) Dick Van Dyke Show (20-22-30) You Don't Say (C) (8) Mr. Goober (C) (40) Dark Shadows 4:00 (3) Ranger Andy Show (C) (20-22-30) Match Game (C) (18) Superheroes "Iron Man" (40) Swabby's Cartoon Festival 4:25 (20-22-30) News (C) 4:30 (3) Big 3 Theater "Red Sundown" '56. Ex-gunslinger becomes a sheriff's deputy to stop a ruthless land owner from taking over. Rory Calhoun, Martha Hyer, Dean Jagger. (C) (8-32) Mike Douglas Show (C) (15) You Asked for It (30) Corliss Archer (50) The Flintstones (C) (40) McHale's Navy 5:00 (18) Highway Patrol (20) Faith for Today (30) Riverboat (40) The Munsters 5:30 (20) Film (40) Peter Jennings News 6:00 (8-40) News, Sports and Weather (C) (18) Merv Griffin Show (20) Al Yestro Sports (22) Highlights (30) McHale's Navy 6:05 (3) Sports—News and Weather (C) 6:10 (40) Bronco 6:15 (20) Miami Undercover 6:25 (8) Stein Eriksen Show (C) 6:30 (3) News with Walter Cronkite (C) (8) Peter Jennings Show (C) (22-30) Huntley-Brinkley Show (C) 6:45 (20) Local News 7:00 (3) Death Valley Days (C) "A Man Called Abraham" A Negro missionary among Apaches redeems an escaped murderer who has threatened to kill him. (20) Huntley-Brinkley Report (C) (8) Twilight Zone (22-30-40) Local News, Sports and Weather 7:15 (40) You Asked for It 7:30 (3) Wild Wild West (C) R (8) Front Row Friday Night "The Burglar" Dan Duryea and Jayne Mansfield. Burglar and his beautiful accomplice steal a fabulous diamond necklace which in turn a crooked cop and his girlfriend attempt to steal from them. '57. (C) Checkmate "One for the Book" (20-22-30) Tarzan (C) R "Basil of the Bulge" (40) Time Tunnel (C) (3) Hogan's Heroes (C) R (20-22-30) Man from U.N.C.L.E. (C) R "The Hula Doll Affair" (18) Subscription TV	"Casino Royale" (40) Malibu U (C) 9:00 (3) Friday Night Movies "Jason and the Argonauts" Todd Armstrong, Nancy Kovack, Gary Raymond and Laurence Naamith. Drama is based on Greek legend of quest for Golden Fleece. Twenty years after his father's murder Jason returns to Thessaly to claim his rightful kingdom. (40) Range (C) (20-22-30) T.H.E. Cat (C) R 9:30 "The Blood-Red Night" (8-40) Phyllis Diller Show (C) 10:00 (20-22-30) Laredo (C) R (8-40) The Avengers (C) R Series of deaths apparently caused by a powerful cat-like creature brings Steed and Emma to an organization named "PURR." 11:00 (3-8-22-30-40) News, Sports and Weather (C) (18) Subscription TV "The Game Is Over" (20) Richard Diamond (3) Friday Spectacular "Something of Value" British farmer tries to stop Mau Mau terror peacefully but falls. Rock Hudson, Sydney Pollier, Wendy Hiller, Dana Wynter. "Secret of Convict Lake" Glenn Ford, Ethel Barrymore. 11:30 (20-22-30) Tonight Show (C) Starring Johnny Carson (8-40) Joey Bishop Show (C) 1:00 (3) News—Moments of Comfort—Guidposts (30) One O'Clock Report—Sign Off (40) U.S. Air Force Religious Film and Sign Off (C) 3:00 (3) News and Weather—Moment of Meditation—Sign Off
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